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SANTA'S IN TOWN

BASS

By J. FRED COOTS

Arranged by CARL STROMMEN

BRIGHT SWING $\text{♩} = 138-146$ (♩ = ♩³)

N.C.

BASS

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SANTA'S IN TOWN

(37) Bb_{MA7} $Eb6$ $E07$ Bb_{MA7} C_{Mi7} $B9$

$Bb6$ G_{Mi7} C_{Mi7} $F13$ $Bb13$ $G13(b9)$ C_{Mi7} $F13(b9)$

(45) $Bb6$ $B07$ C_{Mi7} $C#07$ D_{Mi7} G_{Mi7} C_{Mi7} $B9$

Bb_{MA7} G_{Mi7} C_{Mi7} $F13$ Bb_{MA7} $G13$ C_{Mi7} $F13$

(53) $Bb6$ $B07$ C_{Mi7} $C#07$ D_{Mi7} G_{Mi7} C_{Mi7} $B9$

Bb_{MA7} G_{Mi7} C_{Mi7} $F13$ Bb_{MA7} C_{Mi7} $C#07$ D_{Mi7}

(61) F_{Mi7} $Bb9$ Eb_{MA7} C_{Mi7} F_{Mi7} $Bb9$ Eb_{MA7}

G_{Mi7} $C9$ F_{MA9} D_{Mi7} G_{Mi7} $C9$ C_{Mi7} $F13$

(69) $Bb6$ $B07$ C_{Mi7} $C#07$ D_{Mi7} G_{Mi7} C_{Mi7} $B9$

Bb_{MA7} G_{Mi7} C_{Mi7} $F13$ $Bb6$

(77)

F6

D7(b9)

Bass line for measures 77-81. Measure 77 starts with a forte (f) dynamic. Measures 78-81 feature eighth-note patterns with accents (>) and slurs.

Gmi7

Gm/C

Ami7

D7(b9)

Gmi7

Bb/C

(85)

Bass line for measures 82-86. Measure 85 is marked with a circled number (85). Measures 82-86 feature eighth-note patterns with accents and slurs.

F6

D7(b9)

Gmi7

Bass line for measures 87-90. Measures 87-90 feature eighth-note patterns with accents and slurs.

(93)

F6

Gmi7

G#7

F6

Cmi7

F13

Bbma9

Gmi7

Bass line for measures 91-94. Measure 93 is marked with a circled number (93). Measures 91-94 feature eighth-note patterns with accents and slurs.

Cmi7

F13

Bbma9

Gmi7

Dmi7

G13

C6

Ami7

Bass line for measures 95-98. Measures 95-98 feature eighth-note patterns with accents and slurs.

(101)

Dmi7

G13

Gmi7

Bb/C

F6

D7(b9)

Gmi7

G#7

Bass line for measures 99-102. Measure 101 is marked with a circled number (101). Measures 99-102 feature eighth-note patterns with accents and slurs.

Fma7

D7(#9)

D7(b9)

Gmi7

Gb9

F(Aoo9)

Dmi7

Gmi7

C7(b9)

F(Aoo9)

Dmi7

Bass line for measures 103-107. Measure 103 starts with a forte (f) dynamic. Measure 104 has a mezzo-forte (mf) dynamic. Measures 103-107 feature eighth-note patterns with accents and slurs.

Gmi7

C7(b9)

F(Aoo9)

Dmi7

Gmi7

C7(b9)

Ami7

D9

Bass line for measures 108-112. Measure 108 starts with a mezzo-forte (mf) dynamic. Measures 108-112 feature eighth-note patterns with accents and slurs.

(113)

Gmi7

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Bass line for measures 113-119. Measure 113 is marked with a circled number (113). Measures 113-119 feature eighth-note patterns with accents and slurs.

Bass line for measures 120-125. Measures 120-125 feature eighth-note patterns with accents and slurs.