

BABY, IT'S COLD OUTSIDE

PIANO

By FRANK LOESSER
Arranged by ROGER HOLMES

(NICE 'N EASY SWING) (♩ = ♩³)

Handwritten chord progression for the first system:

- Measures 1-2: Eb6, Eb6/G
- Measure 3: Abma7
- Measure 4: Db9
- Measure 5: Cmi7
- Measure 6: F9(b5)
- Measure 7: Abma9/Bb

Handwritten chord progression for the second system:

- Measure 8: (Abma9/Bb)
- Measure 9: E9(#11)
- Measure 10: Eb (circled 5)
- Measure 11: Cmi7
- Measure 12: Fmi7
- Measure 13: Fmi7/Bb
- Measure 14: Bb7

Annotation: LIGHT COMPING

Handwritten chord progression for the third system:

- Measure 9: Eb
- Measure 10: Eb6
- Measure 11: Ebma7
- Measure 12: Cmi7
- Measure 13: Bbmi7
- Measure 14: Eb7
- Measure 15: Ab6

Handwritten chord progression for the fourth system:

- Measure 13: (Ab6) (circled 13)
- Measure 14: Abma7
- Measure 15: Abmi6

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Handwritten musical notation for measures 17-20. Chords: Eb6/G, Gb13, F13, B9(b9), Bb9. Includes a triplet in measure 18.

Handwritten musical notation for measures 21-24. Chords: Eb6, Ebma7, Eb6, Fmi7, Gb7, Fmi7, Bb13. Includes a circled measure number 21 and triplets in measures 23 and 24.

Handwritten musical notation for measures 25-28. Chords: Ebma7, Ebma7/O, Cmi7, Bbmi7, Eb13, A7(b9), Abma7.

Handwritten musical notation for measures 29-32. Chords: (Abma7), Ab6, Abma7, Ab6, Cmi7, F7, Fmi7/Bb, Bb13. Includes a circled measure number 29 and a triplet in measure 32.

Handwritten musical notation for measures 33-35. Chords: Eb6, Fmi11, Gmi7, C9, F9, Bb7.

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36 Eb6 Eb6/G Abma7 Db9 Cm7 F9(b5) Abma9

39 E9(#11) 40 Ebma7 Cm7 Fmi7

43 Fmi7/Bb Bb7 Eb Eb6 Ebma7 Cm7 Bbmi7 Eb7

48 Ab6 Abma7 Abmi6 Abmi6 Eb6/G

52 (Eb6/G) Gb13 F13 B9(b5) Bb13 Abaoo9/Bb

56 Eb6/Bb Ebma9 Fmi7 Gb7 Fmi7 Bb13

Detailed description: This is a piano accompaniment score for the song 'Baby, It's Cold Outside'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 36-39) features a melodic line in the treble clef with triplets and a bass line with chords. Chords are labeled as Eb6, Eb6/G, Abma7, Db9, Cm7, F9(b5), and Abma9. The second system (measures 39-42) shows a more active bass line with chords E9(#11), Ebma7, Cm7, and Fmi7. The third system (measures 43-47) continues the bass line with chords Fmi7/Bb, Bb7, Eb, Eb6, Ebma7, Cm7, Bbmi7, and Eb7. The fourth system (measures 48-51) features a melodic line in the treble clef with chords Ab6, Abma7, Abmi6, Abmi6, and Eb6/G. The fifth system (measures 52-55) shows a bass line with chords (Eb6/G), Gb13, F13, B9(b5), Bb13, and Abaoo9/Bb. The sixth system (measures 56-59) features a melodic line in the treble clef with chords Eb6/Bb, Ebma9, Fmi7, Gb7, Fmi7, and Bb13. The word 'PIANO' is written above the first system.

E_b6 **B^b/D** **Cmi7** **PIANO** **B^bmi7** **E^b13** **E^bped**

(64) **A^b6** **A^b6** **A^bma7** **A^b** **Cmi7** **F9(#11)** **Fmi7/B^b** **B^b13(b9)**

E^b6 **Fmi11** **F#o7** **Gmi7** **D^b9** **C7** **F13** **B^b7** **E^b6** **C+7(#9)**

F13 **B^b7** **E^b6** **C+7(#9)** **F13** **B^b7**

(76) **E^b6** **E^b6/G** **A^bma7** **Cmi7** **F7(b5)** **A^bma9/B^b** **E9(#11)**

E^b9(#11)

dim. poco a poco

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

A piano score for the piece 'Baby, It's Cold Outside - 4'. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (p) dynamic and includes a 'PIANO' instruction. The second system begins with a circled measure number '64'. The third system includes a 'dim. poco a poco' instruction. The fourth system starts with a circled measure number '76'. The fifth system ends with a double bar line. Chord symbols are written above the notes, and measure numbers are written below the bass line.